

GEORGE DAVEY BM, MSM

George Davey began his formal music studies in Jamaica, West Indies, at the age of five. His piano instructors included Audrey Cooper and John Sears and Dr. Kaestner Robertson. At age twelve, he began studying the organ and began his career as a church musician, soon after studying with Dr. Kaestner Robertson and later Dr. Max Miller. He has studied instrumental conducting with Toshimasa Francis Wada, Choral Conducting with James Bingham and James Johnson.

Mr. Davey has gathered a wealth of experience in service playing in several congregations including St. Andrew's Parish Church, North Street Seventh-Day Adventist, Webster United, and the East Queen Street Baptist Churches in Kingston, Jamaica. He also served as Assistant Organist at Our Lady of the Angels Church in Worcester, Massachusetts. As an accompanist he has accompanied the Kingston College Chapel Choir, The National Choral of Jamaica, The University Singers (Mona) Jamaica, The Leonard Gaskins Chorale, Fitchburg, Massachusetts, The Atlantic Union Collegiate Choir, The Scholars of the Chapel, South Lancaster, and The Lancostrian Chorale, Lancaster, The Gordon College Gospel Choir, Wenham, Massachusetts, and the New Jersey Symphony Community Choir, Newark, New Jersey.

Mr. Davey has had the opportunity while performing with various choral organizations to be on their performance tours to countries including Australia, New Zealand, Hawaii, Grand Cayman Islands, Barbados, Canada, Great Britain, Wales, Spain, Portugal and throughout the United States including appearances at The Washington National Cathedral and The Basilica of the National Shrine of the Immaculate Conception in Washington D.C., Grace Cathedral in San Francisco, St. Bartholomews Church, St. Patrick's Cathedral, The Cathedral of St. John the Divine, Riverside Church and Carnegie Hall in New York City. George has had the honor of being the organist and Choral Director at Old North Church (a rare and beautiful Episcopal Church built in 1723 from which the lanterns closely associated with Paul Revere were hung, igniting the War for Independence and leading to the birth of our Nation) for their Independence Celebration Service in July 1998. He also arranged the Choral Anthem "God Bless America" especially for that service. He has given solo organ recitals in Worcester, Boston, Massachusetts, Rutgers Presbyterian Church, New York City, USA, The Chapel of the University of the West Indies, Kingston, Jamaica and in Toronto, Canada.

He also served as the Music Director of 'Sharing a New Song' (Community Chorus) as well as on the faculty of Thayer Performing Arts Center, at Atlantic Union College, South Lancaster, Massachusetts. He was Organist/Choir Master at Christ Episcopal Church, Rochdale, MA, 1988 - 1993, the Flatbush Seventh Day Adventist Church in Brooklyn, New York between 1993 and 1998, and Minister of Music at Pilgrim Church UCC in Southborough 1993 - 2002. Between 2002 and 2011 was the Organist and Choral Director for the regular church services and major choral performances of the Rutgers Church Choir & Soloists, Rutgers Church Chamber Singers, and instrumental ensembles at Rutgers Presbyterian Church (Upper West Side) New York City. During the years 2005 - 2015 he served as Organist and Director of the Chamber Singers at Ephesus Seventh Day Adventist Church. George also served as Interim Organist at Middle Collegiate Church, New York City and interim Organist and Choral director at The Flatbush-Tompkins Congregational Church in Brooklyn, NY

He is currently an active organist, accompanist & conductor, and is The Organist & Choirmaster at St. George's Episcopal/Anglican Church, Brooklyn. He conducts their Chancel, Gospel Male Chorus, Festival Chorus and Youth Choirs and manages the recital series there. George is also the accompanist for and on the faculty of the Newark Boys Chorus in Newark, New Jersey, and have performed with them in Grand Cayman, Great Britain, Wales, Spain & Portugal, Canada and throughout the United States.

This recent recipient of the "outstanding citizen" citation from the New York City Council holds a Bachelor of Music degree from Atlantic Union College and a Master of Sacred Music degree from Boston University.

He is an active member of the American Guild of Organists and The American Choral Directors Association.